

we're *still* here

Written and directed by **Larissa Murai and Matheus Malburg**
Produced by **João Macedo, Julia Faria, Larissa Murai, Matheus Malburg**

technical information

An ex-couple reunites in the laundry room of a party after a long time apart, lead them to a journey of understanding what meant and mean to each other.

format: short film - fiction /15'

Country: Brazil

language: portuguese (eng.sub)

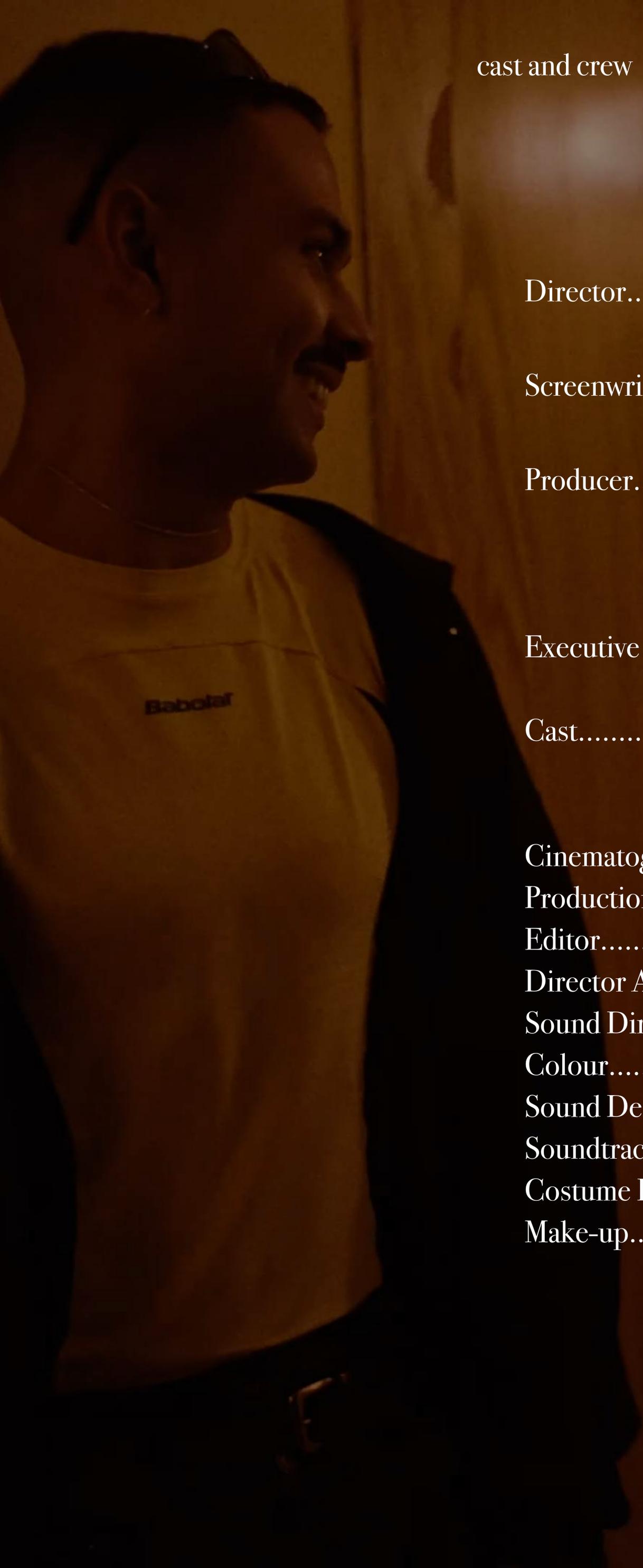
tech: dcp/ 5.1/ colorido

year: 2024



synopsis

Beatriz and Daniel are two ex-lovers who meet at a party after a long time without seeing each other. This encounter allows them to converse and journey through their memories, as well as moments they never lived or will live.

A man in profile, facing right, wearing a white Babolat t-shirt and a dark jacket. He is smiling slightly. The background is a warm, dimly lit room with a wooden door and a light switch.

cast and crew

Director..... Larissa Murai
Matheus Malburg

Screenwriter..... Larissa Murai
Matheus Malburg

Producer..... João Macedo
Julia Faria
Matheus Malburg
Larissa Murai

Executive Producer..... João Macedo
Julia Faria

Cast..... Larissa Murai
Jaffar Bambirra
João Victor Silva

Cinematographer..... Luigi Parisi

Production Designer..... Bruna Veras

Editor..... Maki Shintate

Director Assistant..... Ana Milan

Sound Director..... Igor Yamawaki

Colour..... Caio Deziderio

Sound Designer..... Igor Yamawaki

Soundtrack..... Igor Yamawaki

Costume Designer..... Gabriel Canazzi

Make-up..... Mima Mizukami

directors' notes

“We’re Still Here” emerges from a mutual desire between the two of us to discuss past relationships. In our everyday lives as friends, we’ve always shared experiences and reflections on how past relationships impact our lives and how we can deal with them.

From these reflections came the short film, a movie that, through a casual encounter of a former couple, seeks to raise questions in the viewer’s mind about what ex-lovers that have passed through our lives represent. Is it okay to miss them? Does she still think about me? Wow, how I’ve changed since that relationship, could it have had something to do with it?

We sought to make the film with as many shared experiences as possible, using our own stories mixed with those of friends’ relationships, and each member of the team ended up contributing in their own small way to develop the story as it appears in the film. That’s why we made a point of thanking all of our “exes” in the film credits.

An important choice we made was to have the viewer journey through what we call Spaces/Times. This involves a mixture of flashbacks, flashforwards, but mainly scenes that may never have happened, bringing not only context to the film but also a reflection of “what if my ex had never been in my life?” or “what if I had stayed with them forever?”.

Furthermore, it was important to us to transform all the tension of encountering an ex-partner into something light-hearted, with jokes and playful banter. Otherwise, it would be impossible for the couple to reach deeper reflections with all the heaviness that such an encounter carries. This makes the film a romance above all, but also with a touch of comedy.

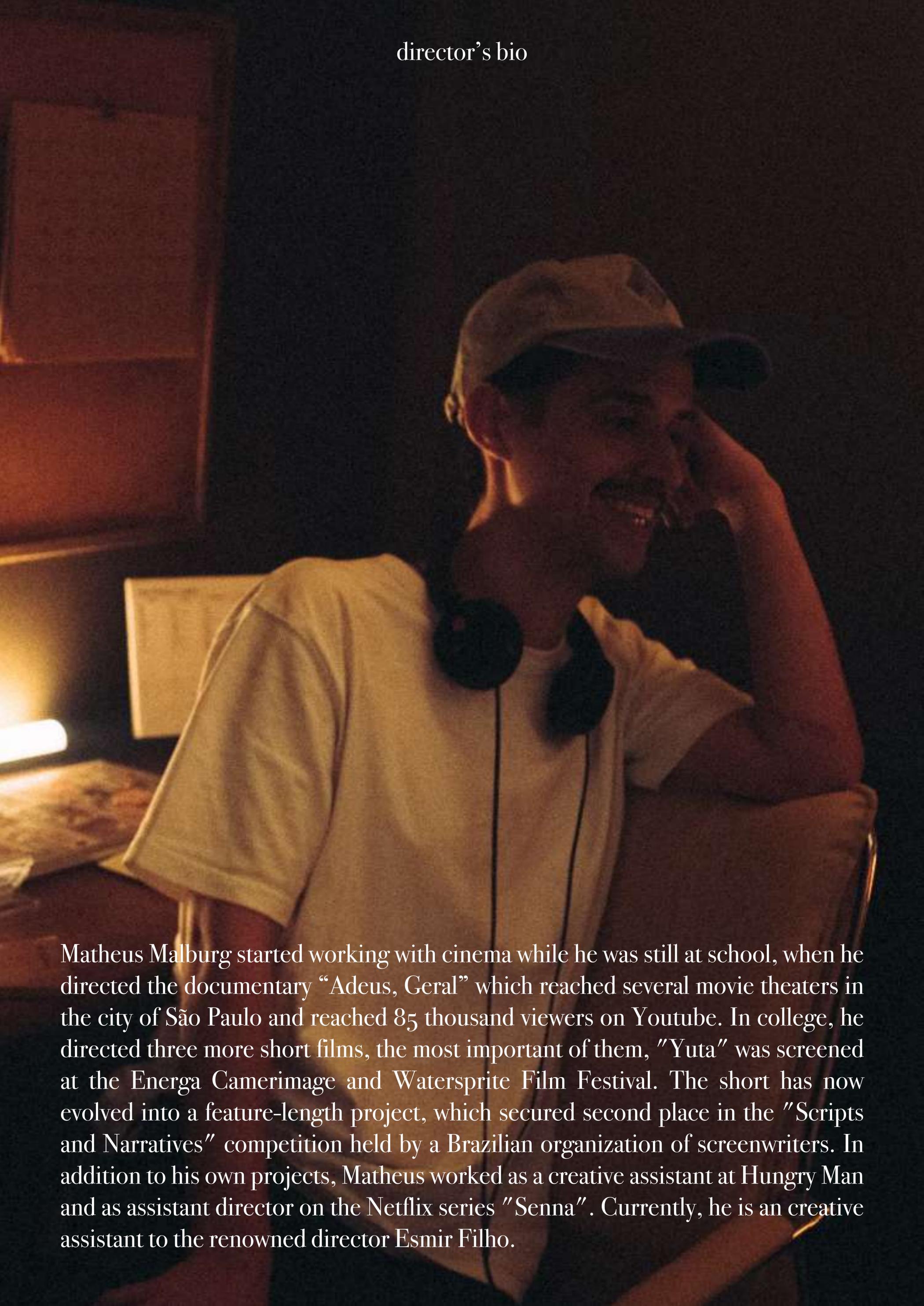
We hope you enjoy it!

Larissa Murai and Matheus Malburg

director's bio

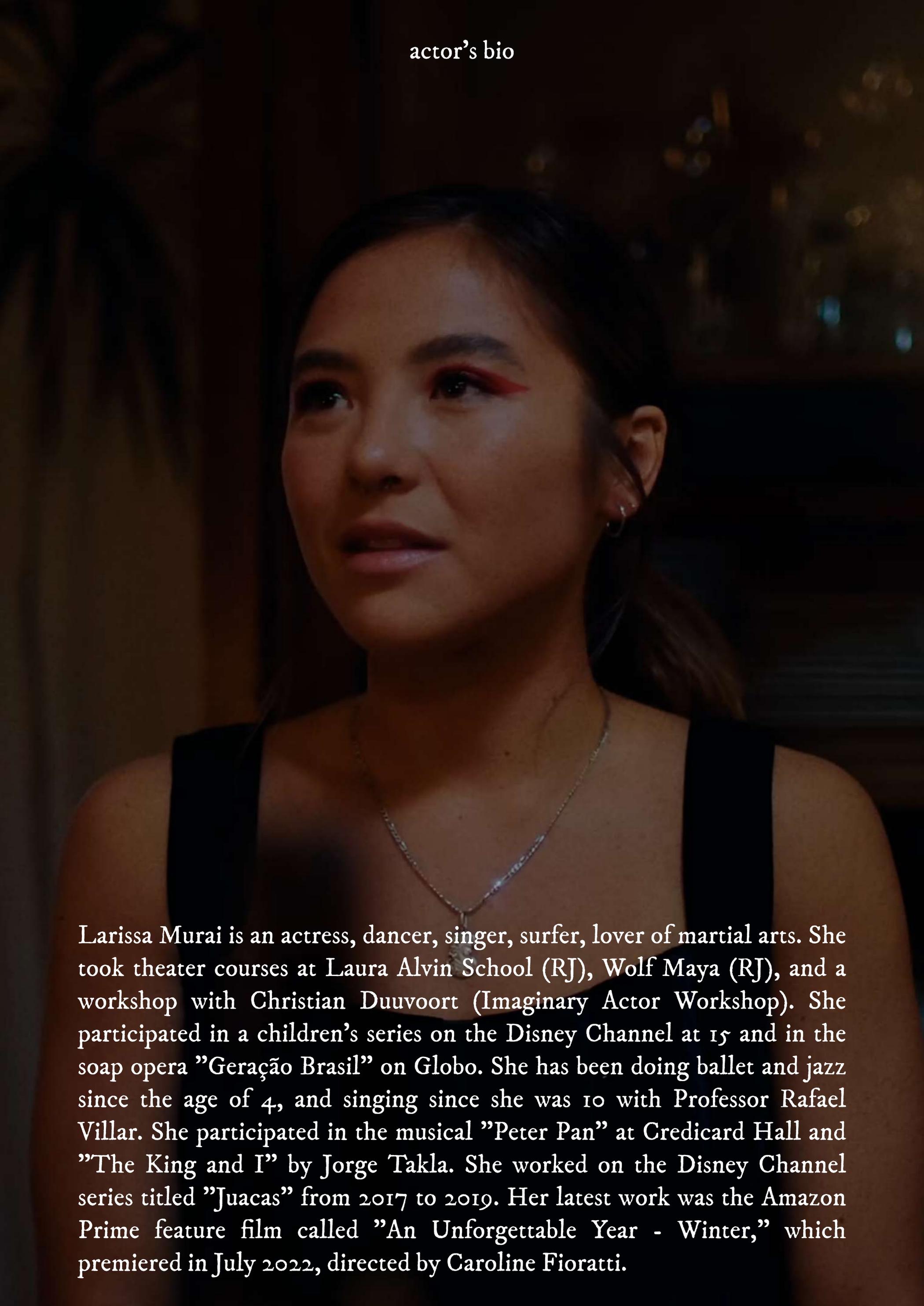
Larissa Murai has been working in the audiovisual industry since the age of 12. She began as an actress on the Disney Channel, appearing in children's and teen programs for over 10 years. Her first job in a writer's room was as an assistant writer for the series "O Negociador" (2022) and shortly thereafter, "Sutura," (2023) two Amazon Exclusive series. She worked as a content assistant for the writer and director Caroline Fioratti, developing series and feature films for Netflix and Amazon Prime Video. This year she won the biggest public grant in Brazil with a script that she co-wrote with Carolina, the film will be filmed next year. Now she is currently working on a true crime project for Amazon Prime that will be also filmed next year.

director's bio

A photograph of a man, likely the director mentioned in the text, sitting at a desk. He is wearing a light-colored t-shirt, a dark cap, and large black headphones. He is smiling and looking towards the right. The background is dark, with a desk lamp providing a warm, focused light on his face and the desk. The overall atmosphere is professional yet relaxed.

Matheus Malburg started working with cinema while he was still at school, when he directed the documentary “Adeus, Geral” which reached several movie theaters in the city of São Paulo and reached 85 thousand viewers on Youtube. In college, he directed three more short films, the most important of them, “Yuta” was screened at the Energa Camerimage and Watersprite Film Festival. The short has now evolved into a feature-length project, which secured second place in the “Scripts and Narratives” competition held by a Brazilian organization of screenwriters. In addition to his own projects, Matheus worked as a creative assistant at Hungry Man and as assistant director on the Netflix series “Senna”. Currently, he is an creative assistant to the renowned director Esmir Filho.

actor's bio

A close-up portrait of Larissa Murai, a woman with dark hair pulled back, wearing a black sleeveless top and a thin necklace. She is looking slightly to the left of the camera with a neutral expression. The background is dark and out of focus, with some bokeh light spots.

Larissa Murai is an actress, dancer, singer, surfer, lover of martial arts. She took theater courses at Laura Alvin School (RJ), Wolf Maya (RJ), and a workshop with Christian Duuvoort (Imaginary Actor Workshop). She participated in a children's series on the Disney Channel at 15 and in the soap opera "Geração Brasil" on Globo. She has been doing ballet and jazz since the age of 4, and singing since she was 10 with Professor Rafael Villar. She participated in the musical "Peter Pan" at Credicard Hall and "The King and I" by Jorge Takla. She worked on the Disney Channel series titled "Juacas" from 2017 to 2019. Her latest work was the Amazon Prime feature film called "An Unforgettable Year - Winter," which premiered in July 2022, directed by Caroline Fioratti.

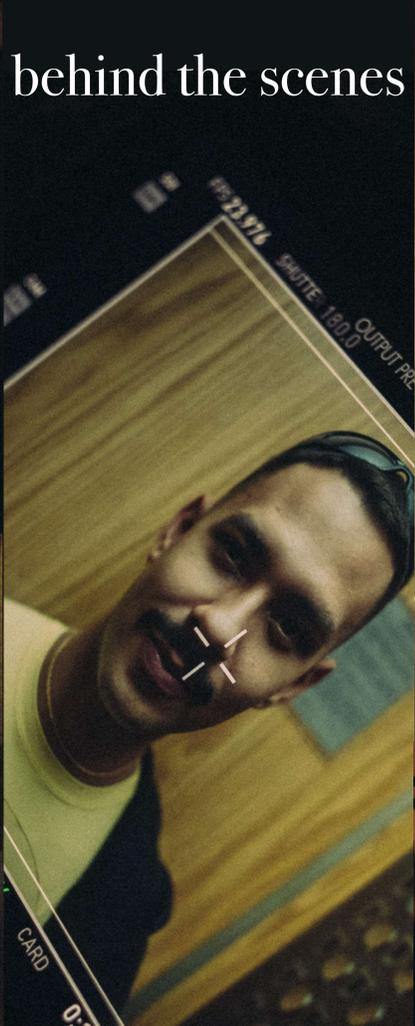
actor's bio

Jaffar Bambirra is a Brazilian actor who made his television debut with the soap opera *Pega Pega* (2017). The son of actress Nadia Bambirra, the young man who followed in his mother's footsteps also participated in productions such as *Estação Rock* (2020), *Ricos de Amor* (2020), a Netflix film, and *A Vida Pela Frente* (2023). Currently, he is part of the cast of the film "Minha Irmã e Eu," starring Ingrid Guimarães and Tatá Werneck, the highest Brazilian box office in the post-pandemic period.

festivals



behind the scenes



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