

QUITA



Written and directed by Matheus Malburg
Produced by João Macedo, Lucas Lobo, Bruna Martinelli
Executive Producer João Macedo

technical information

When two Argentines finally get a ride on the road to their team's match in Brazil, they meet two violent and xenophobic police officers.

format: short film - fiction /15'

Country: Brazil

language: portuguese/espanish (eng.sub)

tech: dcp/ 5.1/ colorido

year: 2022

synopsis

A man with long hair, wearing a light blue baseball cap, a white t-shirt with a red and blue pattern, and dark shorts, is walking on a paved road. He has a large black backpack on his back and is holding a clear plastic bottle in his hands. The background shows a clear blue sky, utility poles, and a line of trees. The overall tone is cinematic and slightly desaturated.

Matias and Franco, two Argentinians who are passionate about football, come to Brazil on a ride to follow the team they love: Chacarita Juniors. In "Yuta", after suffering violence and police abuse, both decide to strike back at the aggressors, even if it can mean the end of their lives.

director's notes

“Yuta” is a personal investigation of mine for as long as I remember. The passion for football and how it reflects and participates in different parts of society has always fascinated me. When I started writing stories I had no doubt that this was a subject I wanted to talk about for the rest of my life.

Based in this passion, I created Matias and Franco, two supporters of Chacarita Juniors, a team from the suburbs of Buenos Aires. Apparently a city far away from where I live (São Paulo), Buenos Aires and Argentina have always been part of my history. Their passionate football culture, which I admire, made me create the characters in this nationality.

In confrontation with all this passion: the police authority. It has always been and will probably always be a football fan's greatest enemy. The one who doesn't let him enter the stadium with his flag and asks the fan to calm down in the moments of more passion and ecstasy.

Yuta summarizes all this theme and also works with several other issues of our society, such as Latin American identity and xenophobia. A film that starts fun, with non ordinary characters in non ordinary places and ends up with suspense and tension.

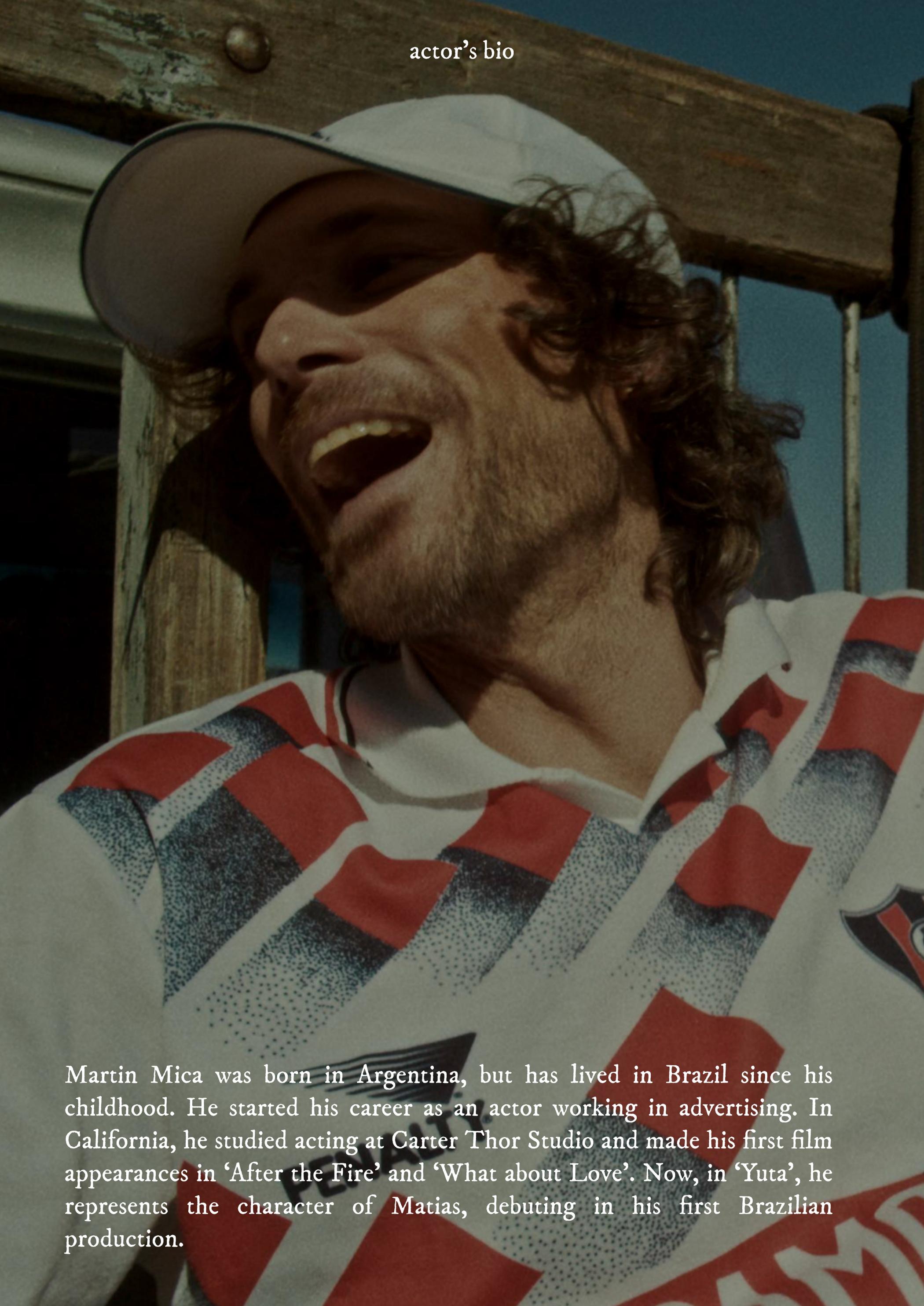
Hope you enjoy!
Matheus Malburg



director's bio

Matheus Malburg started working with cinema while he was still at school. There, he directed the documentary “Adeus, Geral” which reached several movie theaters in the city of São Paulo and reached 85 thousand viewers on Youtube. The film already approached what the director would bring in Yuta, the fan passion and the marginalization of the low-income fan within society. Later, already in college, he directed his first short fiction film, “Authentically Speaking”, which tells the story of the composition of “Bum Bum Tam Tam”, perhaps the most internationally known Brazilian funk. At the same time, he directed his second documentary, (L)os Visitantes, which shows the same characters he would write in Yuta: Latin American fans who come to São Paulo to watch football matches.





actor's bio

Martin Mica was born in Argentina, but has lived in Brazil since his childhood. He started his career as an actor working in advertising. In California, he studied acting at Carter Thor Studio and made his first film appearances in 'After the Fire' and 'What about Love'. Now, in 'Yuta', he represents the character of Matias, debuting in his first Brazilian production.

actor's bio

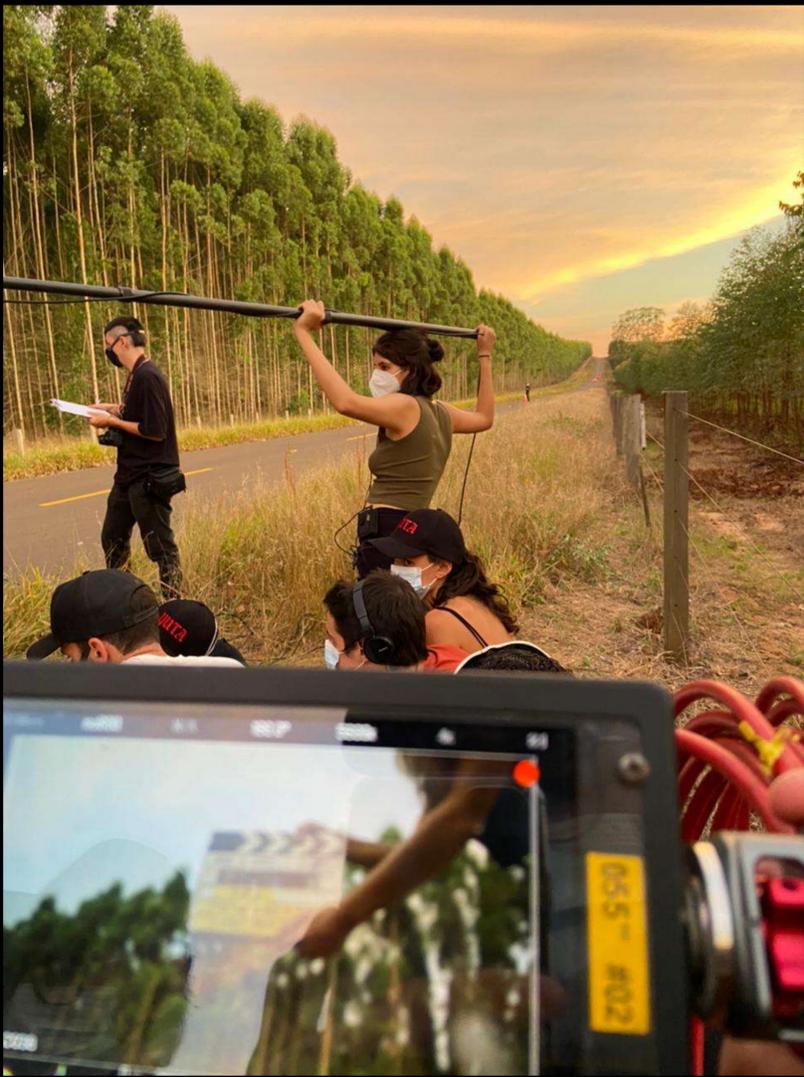


Santiago Acosta Cis is an Argentinian actor, writer, screenwriter and artist. He started his career in performing arts in Paraná, the city where he was born. At the age of 26 he moved to Brazil, in São Paulo he has participated in operas, plays, tv series and short films. Now, in 'Yuta', he represents the character of Franco.

film festivals



behind the scenes



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